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**RENOWNED VIBRAPHONIST TERRY GIBBS AND REED VIRTUOSO KEN
PEPLOWSKI AT THE CLEVELAND MUSEUM OF ART**

(Cleveland, OH) "Jazz on the Circle" continues at the Cleveland Museum of Art with a concert by award-winning jazz vibraphonist Terry Gibbs and internationally renowned multi-reed virtuoso Ken Peplowski on Saturday evening, February 1, at 8 pm in Gartner Auditorium. Backing them for this concert will be the specially assembled Northeast Ohio Jazz Society (NOJS) Big Band, led by trumpeter Jack Schantz, leader of the Cleveland Jazz Orchestra. Single tickets are \$18, \$15, and \$12 and are now on sale through the Severance Hall Ticket Office at 216/231-1111 or 1-800-686-1141. Preceding the concert will be a showing of rare jazz films beginning at ^{7 pm} [?], including footage of Terry Gibbs from about 1950 and of reed giant Benny Goodman. Jazz on the Circle is a collaboration of the museum, Severance Hall, NOJS, and Tri-C JazzFest.

Gibbs first won acclaim for his technical genius and musicality with Woody Herman's Second Herd in the late 40s. His long concert and recording career has included stints with Tommy Dorsey, Benny Goodman, Buddy Rich, Mel Torme, and Buddy DeFranco, as well as leadership of the Terry Gibbs Dream Band and of the Steve Allen show house band. Thirty-five years Gibbs' junior, Garfield Heights native Ken Peplowski has become a major figure in contemporary mainstream jazz, playing with Tommy Dorsey, Jimmy McPartland, Sonny Stitt, Benny Goodman, and more recently, George Shearing and Mel Torme. Well-trained on clarinet, tenor sax, and alto sax, he is often likened to Goodman, Artie Shaw, or Jimmy Hamilton.

The play list for the pair's joint appearance on the Gartner Auditorium stage will include a rich selection of the Dream Band's music and pieces from the Goodman and Duke Ellington repertoire, plus more Goodman-inspired jazz.

The next Jazz on the Circle event takes place in Severance Hall's Reinberger Chamber Hall: a concert double-header by trombonist and seashellist Steve Turre and his quartet, on Sunday afternoon, February 23, at 3 pm, and again that evening at 7:30 pm. Single tickets for these and most concerts through April 1997 are also available at the Severance Hall Ticket Office. Subscriptions are still available for \$120-145.

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